



# The Trinity

John Ourensma  
Organist

May 5, 2019  
4 o'clock

**Music at St. Dunstan's**  
28005 Robinson Canyon Road \* Carmel, CA 93923

# THE TRINITY

Prelude in Eb Major BWV 552a

*J.S. Bach*

## A HYMN TO THE TRINITY

Holy, Holy, Holy 362  
Verse 1 unison  
Verse 2 harmony  
Verse 3 harmony  
Verse 4 unison, with descant

Fantasia over het lied *Heilig, Heilig, Heilig* *P. Post*  
Inleiding en Koraal  
Vier Variaties  
Piu mosso  
Leggiero  
Un poco allegro  
Adagio  
Uitleiding en Koraal

## GOD THE FATHER

A Mighty Fortress is Our God (sung in key of D) 688  
Verse 1 only, in unison

Fantasia over het Lutherlied: *Een Vaste Burg* *J. Zwart*  
Inleiding: Allegrio con fuoco  
1e Bewerking  
2e Bewerking  
3e Bewerking

## GOD THE SON

Jesus, All My Gladness 701  
Verse 1 Unison  
Verse 2 Harmony  
Verse 3 Harmony

Partita on *Jesu, Meine Freude*

*J.G. Walther*

## GOD THE SPIRIT

Prelude, adagio et choral varié sur le theme du *Veni Creator*, Op. 4  
Hymn 504, sung by choir in alternatum

*M. Duruflé*

### 3. Choral varié

Andante religioso  
Poco meno lento  
Allegretto  
Andante espressivo

## A HYMN TO THE TRINITY

All Creatures of Our God and King  
Verses 1 & 7, unison

400

Partita on *Lasst uns erfreuen*

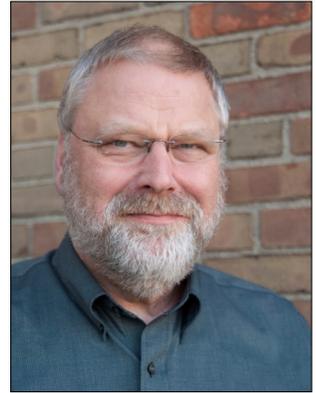
*Ch. Callahan*

Entrada  
Choral  
Duo  
Trio  
Reflection  
Toccata

Fugue in Eb Major BWV 552b

*J.S. Bach*

## John Ourensma



John has been Director of Music at Hillsdale First United Methodist Church, Hillsdale, Michigan, since January 1, 2013. He assists in planning worship and playing organ/piano for all services, has revived and now directs a mixed choir of 20 voices (which includes several music interns from Hillsdale College) and directs a hand bell choir. Additionally he has initiated a successful Community Concert Series of up to five programs per year, one of which is his own annual organ recital. Two new community outreach initiatives include an annual summer music camp that draws children from all over Hillsdale County, and an Early Childhood Music Class for kindergarten age children and their parents. The church is committed not only to strong music and worship within its own walls, but also strives to share quality music programming with the community in the name of Christ.

Before coming to Hillsdale, John was a voicer and pipemaker for Dobson Pipe Organ Builders, Ltd., Lake City, Iowa. During his time with Dobson from 1999 to 2012 he was involved with the design and building of nineteen new pipe organs, including the large new concert hall organ for the Kimmel Center for the Performing Arts, Philadelphia, the new organ for The Cathedral of Our Lady of the Angels, Los Angeles, as well as instruments for churches of more modest size. John also worked in sales of new instruments and was responsible for the firm's semi-annual newsletter. He served as organist and Director of Music at Lake City Union Church, where he played Dobson Op. 13 and directed the choir. He has also given organ demonstration recitals at Union Church for regional tours sponsored by the Lake City Betterment organization. John has taught private organ, piano and voice for many years.

Prior to his work in Lake City, John spent nearly 25 years in full-time church music ministry, serving churches in Virginia, Ohio and, before moving to Iowa in 1999, was Director of Music and Organist at First Presbyterian Church, Battle Creek, Michigan. In each position he served as church organist and pianist and directed a full program of vocal, handbell choirs and various instrumental ensembles. He was deeply involved with worship planning and the development of congregational singing. Prior to his professional appointments he served as part-time organist at various churches, including his home church, since he was eleven years old.

John received his Bachelor of Arts with a major in music from Calvin College, Grand Rapids, Michigan, and went on to earn the Master of Music degree in Organ and Church Music from Northwestern University, where he was student of Richard Enright.



## From The Rev. Rob Fisher, Rector

Our dream of building a pipe organ began when Steve Denmark came to St. Dunstan's in 2010. We had an electric organ then, and Steve inspired us to think bigger. In those days, we literally laughed at the idea of building a new pipe organ because it sounded like such an enormous project! But the dream started to gain traction, as dreams often do.

Through much prayer and visioning, we engaged the remarkable people of Dobson Pipe Organ Builders, Ltd. of Lake City, Iowa to design and build an organ specifically for our unique space. They had just completed an organ for the chapel at Merton College, Oxford, and their next organ after ours is for St. Thomas Fifth Avenue in New York. We could not be happier with their attention to detail throughout the project, not to mention the heart and soul that they put into our new organ. They spared no effort to make sure that everything was just right, and you can hear the difference.

I am thrilled to share with you that, just two years after the organ was finished, we have completed fundraising on the entire project. This has been thanks to the faith and generosity of more than 150 households, including many local people who love music who are not even members of the parish. We thank you all from the bottom of our hearts!

Our dream has come to fruition, and we are incredibly pleased to share the glorious sounds of this magnificent instrument with our local community. I believe that all music is spiritual, and I hope that the music you experience here will lift your heart.

God's peace,

A handwritten signature in blue ink, appearing to read "Rob Fisher". The signature is stylized and written in a cursive-like font.

# DOBSON PIPE ORGAN BUILDERS

## OPUS 94

### COUPLING MANUAL - I

#### GRAND-ORGUE - II

|        |                                      |          |
|--------|--------------------------------------|----------|
| 8'     | Montre                               | 58 pipes |
| 8'     | Salicional                           | 58 pipes |
| 8'     | Flûte Harmonique (bass from Bourdon) | 41 pipes |
| 8'     | Bourdon                              | 58 pipes |
| 4'     | Prestant                             | 58 pipes |
| 2-2/3' | Nasard                               | 58 pipes |
| 2'     | Doublette                            | 58 pipes |
| 1-3/5' | Tierce                               | 58 pipes |
|        | Récit/G.-O.                          |          |

#### RÉCIT EXPRESSIF - III (enclosed)

|     |                   |           |
|-----|-------------------|-----------|
| 8'  | Viole de Gambe    | 58 pipes  |
| 8'  | Voix Céleste (FF) | 53 pipes  |
| 8'  | Cor de Nuit       | 58 pipes  |
| 4'  | Flûte Octaviant   | 58 pipes  |
| III | Plein Jeu 2'      | 174 pipes |
| 8'  | Trompette         | 58 pipes  |
| 8'  | Basson-Hautbois   | 58 pipes  |
|     | Tremblant         |           |

#### PÉDALE

|     |                                |          |
|-----|--------------------------------|----------|
| 16' | Soubasse                       | 32 pipes |
| 8'  | Bourdon                        | 12 pipes |
| 16' | <i>Bombarde (prep.)</i>        | — pipes  |
| 8'  | <i>Trompette (prep., ext.)</i> | — pipes  |
|     | G.-O./Pédale                   |          |
|     | Récit/Pédale                   |          |

Case of American white oak  
Mechanical key action, electric stop action  
Attached console with drawknobs in vertical jambs  
100 level combination action

## *Upcoming Music at St. Dunstan's*



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**Saturday, August 10  
6 pm**

**One Trumpet and 1,008 Pipes**  
Cortez Montalbo, Trumpet  
with Steven Denmark, Organist

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Already an accomplished trumpeter, Cortez is working towards his Master's degree in Music Performance at The Rudi E. Scheidt School of Music at The University of Memphis. He has been principle trumpeter with youth orchestras across the country, and has been contracted to play in orchestras in Hungary, Austria, Croatia, and most recently Italy.

Publicity for this event was made possible by an anonymous donor  
in the name of Dick Merrill.



## **WE HOPE YOU FIND YOURS HERE**

Here is a place that is ancient and new, a faith that we hold going back to Jesus, back to his spiritual ancestors, back to those who walked the earth and found holy ground. And what we do is often based on really ancient patterns—worship and music; loving service to the poor, the hurting, the lonely; working for justice and peace; lively, fearless education and formation of minds and souls. And that faith is also completely contemporary, engaged in the culture and the needs of the moment.

## **WHAT WE ARE FOR**

The dignity and worth of every person. An open minded, passionate commitment to truth. The importance of everyone's own spiritual journey. God's friends wherever we find them. Seeking Christ in every person who comes through the door. The sacredness of life's rites of passage. The value of community. The hard work necessary to make sure that all are welcomed. Telling the truth about life's challenges. A "user-friendly" church experience. Children, youth and families. We believe that God is love, and we pray that God will use us to spread that love.

## **WHAT WE ARE AGAINST**

Claiming to have all the answers. Elitism and exclusivism, especially in church. Bigotry for any reason. Authoritarianism. Indifference to injustice and suffering. Certitude in the face of ambiguity and superficial answers to hard questions. Boring sermons, bad music and general cluelessness. (So, God help us, because we don't always avoid these!)

## **WHAT WE VALUE**

Community, open hearts, open minds, open arms. Faith. Fortitude. Staying current, but equally staying rooted in tradition. Reason and honesty. Civic responsibility. Debate that allows for mutual respect. Music and beauty for their own sake. Joy in God's creation. Anyone who makes an effort to get to know and follow Jesus.

## **WELCOME!**

*Originally written by the people of St. Bartholomew's, New York, this statement has been modified for our use with their permission.*

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### **St. Dunstan's Episcopal Church**

28005 Robinson Canyon Road, Carmel, California 93923

(831) 624-6646 office@stdcv.org



saintdunstanschurch.org