



# Trumpet and Organ Magic!

Greg Smith,  
Trumpet

Rodney Gehrke,  
Organist

March 27, 2022  
4 o'clock

**Music at St. Dunstan's**  
28005 Robinson Canyon Road \* Carmel, CA 93923

*St. Dunstan's is grateful for the many wonderful friends, donors, and contributors to Music at St. Dunstan's.  
We are also grateful to our church members who have prepared today's reception, and to those who have  
reached out to the community to invite you here today.*



## Greetings from the Rector

Welcome to St. Dunstan's! We are thrilled to welcome you into our sanctuary today, and to once again host an afternoon of beautiful music here in Carmel Valley, featuring our Dobson Opus 94 Tracker Organ.

Some say music is food for the soul, and we, at St. Dunstan's, couldn't agree more. Cellist, Pablo Casals said, "Music is the divine way to tell beautiful, poetic things to the heart." Beyond words, music has an ability to reach deep into our being and touch us in ways we might not have imagined possible. It invites us to listen and receive, as we allow the music to speak and even possibly, to change us.

Thank you for joining us this afternoon, and for your support of Music at St. Dunstan's. We look forward to sharing many more afternoons of beautiful music with you.

A handwritten signature in black ink that reads "Laurel +". The signature is written in a cursive, flowing style.

The Rev. Laurel Coote

# Program

Sonata in D Major	<i>Arcangelo Corelli (1653-1713)</i>
Sonata X a cinque	<i>Heinrich Ignaz Franz Biber (1644-1704)</i>
Passacaglia in D Minor	<i>Dietrich Buxtehude (c. 1637-1707)</i>
Sonata prima	<i>Giovanni Bonaventura Viviani (1638-1693)</i>

## Intermission

Choral Dorien	<i>Jehan Alain (1911-1940)</i>
Semaine Sainte à Cuzco	<i>Henri Tomasi (1901-1971)</i>
Choral Phrygien	<i>Alain</i>
"Batter My Heart, Three-Personed God" (Doctor Atomic)	<i>John Adams (b. 1947)</i>

Batter my heart, three-person'd God, for you  
As yet but knock, breathe, shine, and seek to mend;  
That I may rise and stand, o'erthrow me, and bend  
Your force to break, blow, burn, and make me new.  
I, like an usurp'd town to another due,  
Labor to admit you, but oh, to no end;  
Reason, your viceroy in me, me should defend,  
But is captiv'd, and proves weak or untrue.  
Yet dearly I love you, and would be lov'd fain,  
But am betroth'd unto your enemy;  
Divorce me, untie or break that knot again,  
Take me to you, imprison me, for I,  
Except you enthrall me, never shall be free,  
Nor ever chaste, except you ravish me.

— John Donne (1572-1631)

# DOBSON PIPE ORGAN BUILDERS

## OPUS 94

### COUPLING MANUAL - I

#### GRAND-ORGUE - II

8'	Montre	58 pipes
8'	Salicional	58 pipes
8'	Flûte Harmonique (bass from Bourdon)	41 pipes
8'	Bourdon	58 pipes
4'	Prestant	58 pipes
2-2/3'	Nasard	58 pipes
2'	Doublette	58 pipes
1-3/5'	Tierce	58 pipes
	Récit/G.-O.	

#### RÉCIT EXPRESSIF - III (enclosed)

8'	Viole de Gambe	58 pipes
8'	Voix Céleste (FF)	53 pipes
8'	Cor de Nuit	58 pipes
4'	Flûte Octaviant	58 pipes
III	Plein Jeu 2'	174 pipes
8'	Trompette	58 pipes
8'	Basson-Hautbois	58 pipes
	Tremblant	

#### PÉDALE

16'	Soubasse	32 pipes
8'	Bourdon	12 pipes
16'	<i>Bombarde (prep.)</i>	— pipes
8'	<i>Trompette (prep., ext.)</i>	— pipes
	G.-O./Pédale	
	Récit/Pédale	

Case of American white oak  
Mechanical key action, electric stop action  
Attached console with drawknobs in vertical jambs  
100 level combination action



## Greg Smith

After studying at Bard College, the New England Conservatory, and the Tanglewood Music Center, Greg embarked on a career that would eventually span two coasts and six mountain ranges. In his ten years in Boston, he performed all over New England and always tried to find time to explore the places he worked. As a member of the Cape Cod Symphony he walked the beaches and sand dunes of the Atlantic coast, and as a member of the Vermont Symphony he explored the back roads of the Green Mountains by bicycle, and visited some of the country's best breweries. After moving to the west coast in 2015, he established himself as a performer throughout California and the Pacific Northwest. As a performer at the Carmel Bach Festival he enjoys exploring the tide pools and cypress groves of the Central Coast, and as principal trumpet of the Yakima Symphony, he enjoys the sights and smells of eastern Washington, from catching glimpses of the glaciers on top of Mt. Rainier, to the aromas of the hop harvest each fall.

Other highlights include performances with the Seattle Symphony, New World Symphony, Spoleto Festival USA, Oregon Bach Festival, Carmel Bach Festival, Sunriver Festival, Boston Lyric Opera, Opera San Jose, and the American Repertory Theater. As a soloist, he has been featured in the concerti of Haydn, Neruda, Vivaldi, and most recently, Bach's Second Brandenburg Concerto.

Neither a gentleman nor a scholar, but trying to be both, Greg currently splits his time between Seattle, where he is completing a Doctorate at the University of Washington, and Monterey County, CA where he is an artistic administrator and performer at the Carmel Bach Festival.



## Rodney Gehrke

Rodney Gehrke is Director of Music here at St. Dunstan's Church in Carmel Valley. Previously he served All Saints' Church in Palo Alto as well as Temple Emanu-El in San Francisco and was also Organ Professor at the San Francisco Conservatory of Music. In 1985, in observance of J.S. Bach's 300th birthday, Rod played the complete organ works of Bach in 12 recitals. In 2011, he played a recital in the church most commonly associated with Bach: St. Thomas Church, Leipzig, Germany. Later that year he was the keynote presenter for the 100th anniversary of Seoul Theological University, Korea, where he played a recital, led an Episcopal liturgy and offered two days of master classes. In 2015 he played two programs on the large Fisk organ in Minato Mirai Concert Hall in Yokohama, Japan. He returned to Germany in 2016 to play a recital at Meissen Cathedral. In 2018 he played a program at Amsterdam's largest church, Westerkerk. He has played numerous recitals at Stanford University's Memorial Church as well as at other venues in the Bay Area and beyond. In 1998 he was continuo organist and accompanied Chanticleer on two CDs and on a tour of the Southwest and Mexico. He has accompanied numerous collegiate and community choral groups and has played with the San Francisco Symphony, Philharmonia Baroque Orchestra, Voices of Music, and the Bach Cantata Collective.



### **WE HOPE YOU FIND YOURS HERE**

Here is a place that is ancient and new, a faith that we hold going back to Jesus, back to his spiritual ancestors, back to those who walked the earth and found holy ground. And what we do is often based on really ancient patterns—worship and music; loving service to the poor, the hurting, the lonely; working for justice and peace; lively, fearless education and formation of minds and souls. And that faith is also completely contemporary, engaged in the culture and the needs of the moment.

### **WHAT WE ARE FOR**

The dignity and worth of every person. An open minded, passionate commitment to truth. The importance of everyone's own spiritual journey. God's friends wherever we find them. Seeking Christ in every person who comes through the door. The sacredness of life's rites of passage. The value of community. The hard work necessary to make sure that all are welcomed. Telling the truth about life's challenges. A "user-friendly" church experience. Children, youth and families. We believe that God is love, and we pray that God will use us to spread that love.

### **WHAT WE ARE AGAINST**

Claiming to have all the answers. Elitism and exclusivism, especially in church. Bigotry for any reason. Authoritarianism. Indifference to injustice and suffering. Certitude in the face of ambiguity and superficial answers to hard questions. Boring sermons, bad music and general cluelessness. (So, God help us, because we don't always avoid these!)

### **WHAT WE VALUE**

Community, open hearts, open minds, open arms. Faith. Fortitude. Staying current, but equally staying rooted in tradition. Reason and honesty. Civic responsibility. Debate that allows for mutual respect. Music and beauty for their own sake. Joy in God's creation. Anyone who makes an effort to get to know and follow Jesus.

### **WELCOME!**

*Originally written by the people of St. Bartholomew's, New York, this statement has been modified for our use with their permission.*

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### **St. Dunstan's Episcopal Church**

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