



Autumn Organ Concerts

*David Lim,
Organist*

September 30, 2023

4 o'clock

Music at St. Dunstan's

28005 Robinson Canyon Road

Carmel, CA 93923

*St. Dunstan's is grateful for the many wonderful friends, donors, and contributors
to Music at St. Dunstan's.*

*We are also grateful to our church members who have prepared today's reception,
and to those who have reached out to the community to invite you here today.*



Greetings from the Rector

Welcome to St. Dunstan's! We are thrilled to welcome you into our sanctuary today, and to once again host an afternoon of beautiful music here in Carmel Valley, featuring our Dobson Opus 94 Tracker Organ.

Some say music is food for the soul, and we, at St. Dunstan's, couldn't agree more. Cellist Pablo Casals said, "Music is the divine way to tell beautiful, poetic things to the heart." Beyond words, music has an ability to reach deep into our being and touch us in ways we might not have imagined possible. It invites us to listen and receive, as we allow the music to speak and even possibly, to change us.

Thank you for joining us this afternoon, and for your support of Music at St. Dunstan's. We look forward to sharing many more afternoons of beautiful music with you.

A handwritten signature in black ink that reads "Laurel +". The signature is written in a cursive, flowing style.

The Rev. Laurel Coote

Program

Petite Suite (1965)

Gerald Bales (1919-2002)

- I. Introduction
- II. Intermezzo
- III. Finale

Symphony no. 3 in C-minor (1938, rev. 1940)

Florence Beatrice Price (1887-1953)

- II. Andante ma non troppo

Transcribed by David Lim

Praeludium in E, BuxWV 141

*Dieterich Buxtehude
(c. 1637-1707)*

Intermission



Partita on "Old 124th" (2017)

David Dahl (b. 1937)

Genevan Psalter Tune

Canon

Fauxbourdon

Bicinium

Ritornello

Double Pedal

Harpeggio

Aria

Fugue (Hommage à Felix Mendelssohn)

Genevan Psalm Tune with Descant

Two Settings of Early American Hymn Tunes

George Shearing (1919-2011)

Jerusalem, My Happy Home

I Love Thee, My Lord

"Choral" from Symphony no. 2 in E, op. 20

Louis Vierne (1870-1937)

Reception to Follow



David Lim

David holds degrees from Gustavus Adolphus College (biology and music) where he studied with Chad Winterfeldt, Chad Fothergill, and from the University of Iowa (organ performance) where he studied with Gregory Hand. He is currently a doctoral candidate in organ performance at the University of Oklahoma, studying with Adam Pajan and Damin Spritzer.

Lim was the winner of the 2014 Immanuel Lutheran Church Organ Scholar Award, and in 2017, he was inducted into the national music honor society, Pi Kappa Lambda. In 2021 he was the recipient of the Provost's Certificate of Distinction in Teaching at the University of Oklahoma.

An enthusiastic pedagogue and researcher, David has taught at the collegiate level applied lessons in organ performance and courses in keyboard harmony and music theory. He has been a presenter at the American Guild of Organists National Convention and the THEMUS Conference at Temple University in Philadelphia. He worked with film musicologist Nathan Platte on a critical edition of George Gershwin's music for *Damsel in Distress* (1937), and his musicological research has been published by the Organ Historical Society and in *The Diapason*.

An active member of the American Guild of Organists, he has served in local chapter leadership and on AGO Young Organists and regional convention committees. Dedicated to fostering the next generation of organists, he has led workshops introducing young musicians to the organ and has been a faculty member of a Pipe Organ Encounter.

David has performed solo recitals at notable churches including the Church of the Gesu in Milwaukee, WI, Christ Episcopal Church in Tacoma, WA, and Saint Mark's Episcopal Church in Berkley, CA. He has play for masterclasses lead by David Briggs, Jeffery Brillhart, Douglas Cleveland, Wilma Jensen, and Stephen Tharp. In 2017, he lead worship for the North Central Regional AGO Convention and in 2021 collaborated with University of Oklahoma Wind Symphony's recording *Solace*.

Having previously served Episcopal, Roman Catholic, and Lutheran parishes in Minnesota, Iowa, Oklahoma, and Texas, now serves at St. John in the Wilderness Episcopal Church in White Bear Lake, MN and on the faculty at the University of Wisconsin-River Falls.

DOBSON PIPE ORGAN BUILDERS

OPUS 94

COUPLING MANUAL - I

GRAND-ORGUE - II

8'	Montre	58 pipes
8'	Salicional	58 pipes
8'	Flûte Harmonique (bass from Bourdon)	41 pipes
8'	Bourdon	58 pipes
4'	Prestant	58 pipes
2-2/3'	Nasard	58 pipes
2'	Doublette	58 pipes
1-3/5'	Tierce	58 pipes
	Récit/G.-O.	

RÉCIT EXPRESSIF - III (enclosed)

8'	Viole de Gambe	58 pipes
8'	Voix Céleste (FF)	53 pipes
8'	Cor de Nuit	58 pipes
4'	Flûte Octaviante	58 pipes
III	Plein Jeu 2'	174 pipes
8'	Trompette	58 pipes
8'	Basson-Hautbois	58 pipes
	Tremblant	

PÉDALE

16'	oubasse	32 pipes
8'	Bourdon	12 pipes
16'	<i>Bombarde (prep.)</i>	— pipes
8'	<i>Trompette (prep., ext.)</i>	— pipes
	G.-O./Pédale	
	Récit/Pédale	

Case of American white oak

Mechanical key action, electric stop action

Attached console with drawknobs in vertical jambs

100 level combination action